

# Erik Frydenborg

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Born 1977, Miami, FL  
Lives and works in Los Angeles, CA

## EDUCATION

2005 MFA, **University of Southern California**, Los Angeles, CA  
1999 BFA, **Maryland Institute, College of Art**, Baltimore, MD

## SOLO EXHIBITIONS

2019 *NADA House*, **NADA Governor's Island (w/ The Pit)**, New York, NY

2017 *Gated Snare*, **The Pit**, Glendale, CA

2015 *An Erik Frydenborg Omnibus*, **The Pit II**, Glendale, CA  
*Nebula Winners*, **Andrew Rafacz Gallery**, Chicago, IL

2014 *Full Color Bachelor*, **Albert Baronian**, Brussels, BE

2012 *Art 43 Basel: Statements*, **Cherry and Martin**, Basel, CH

2011 *Dr. (illegible)*, **Cherry and Martin**, Los Angeles, CA  
*Erik Frydenborg*, **The Suburban**, Oak Park, IL

2010 "DISTANTS" by *THE DISTANTS*, **Cherry and Martin**, Los Angeles, CA

2009 *Protein Recital*, **Bonelli Contemporary**, Los Angeles, CA

2005 *Graduate Thesis Exhibition*, **USC Roski Gallery**, Los Angeles, CA

2004 *Pathofamiliar*, **F-Space**, Los Angeles, CA

2002 *Careless Whispers*, **Mission Space**, Baltimore, MD

## GROUP EXHIBITIONS

2019 *The Flat Files*, **The Pit**, Glendale, CA  
*100 Sculptures*, **Anonymous**, Paris, FR

2018 *Divided Brain*, **Lava Projects**, Alhambra, CA  
*10 Years:100 Sculptures*, **Anonymous**, Ciudad de México, MX  
*Sun Gazers*, **The Pit**, Glendale, CA  
*Real Shapes*, **Dateline**, Denver, CO  
*Crystal Flowers: NY Roses*, **Crystal Flowers**, New York, NY  
*Skip Tracer*, **M. LeBlanc**, Chicago, IL

2017 *Crystal Flowers: LA Rose*, **Index**, Los Angeles, CA  
*Knowledges*, **Mount Wilson Observatory**, Los Angeles, CA  
*A Mere Sum of Parts*, curated by Sydney Croskery, **Charlie James Gallery**, Los Angeles, CA

2016 *Re-Planetizer*, curated by The Pit, **Regina Rex**, New York, NY  
*Trauma Sauna*, **ASHES/ASHES**, Los Angeles, CA  
*Roman à Clef And/Or The Appetite Of The Chef (Part 2)*, **Rainbow In Spanish**, Los Angeles, CA  
*We Like Explosions*, **The Pit**, Glendale, CA  
*PDF-OBJECTS*, **Mana Contemporary**, Chicago, IL  
*MIKE! MIKE!*, **DXIX Projects**, Venice, CA  
*Roman à Clef And/Or The Appetite Of The Chef*, **Rainbow In Spanish**, Los Angeles, CA  
*Group Show*, **Albert Baronian**, Brussels, BE

2015 *Bloody Red Sun of Fantastic LA*, **PIASA**, Paris, FR  
*The Suburban Milwaukee: 16 Years*, **Mount Airy Contemporary**, Philadelphia, PA  
*Public Utility*, **New Capital**, Chicago, IL  
*All The Instruments Agree*, **Hammer Museum**, Los Angeles, CA  
*Monday Me*, curated by Kristen VanDeventer, **Drag City**, Chicago, IL

- Full House*, **Shanaynay**, Paris, FR  
*BAD BOYS BAIL BONDS ADOPT A HIGHWAY*, curated by Amanda Ross-Ho, **Team**, New York, NY  
*Behold! The Blob*, **Richard Heller Gallery**, Los Angeles, CA  
*Any Human Measure*, **M+B**, Los Angeles, CA
- 2014 *A Soft Almond Of A Poetic*, curated by Mateo Tannatt, **Three Days Awake**, Los Angeles, CA  
*Trains*, curated by Sterling Ruby, **Night Gallery**, Los Angeles, CA  
*Another Cats Show*, **356 Mission Rd**, Los Angeles, CA  
*Louie Louie*, **Human Resources**, Los Angeles, CA  
*Extra Curriculum*, **Komplot**, Brussels, BE  
*Inaugural Group Exhibition*, **Loudhailer Gallery**, Los Angeles, CA
- 2013 *The Stand In (Or A Glass of Milk)*, **Public Fiction**, Los Angeles, CA  
*CULM*, curated by Sayre Gomez and JPW3, **Night Gallery**, Los Angeles, CA  
*More Young Americans*, **L'Enclos des Bernardins**, **Hotel de Miramion**, Paris, FR  
*Set Pieces*, **Cardi Black Box**, Milan, IT
- 2012 *Make Hay*, **David Petersen Gallery**, Minneapolis, MN  
*Robert Overby/Erik Frydenborg/John Henderson/Noam Rappaport*, **Cherry and Martin**, Los Angeles, CA
- 2011 *Touchy Feely*, **Human Resources**, Los Angeles, CA  
*Group Show*, **Las Cienegas Projects**, Los Angeles, CA  
*On Forgery: Is One Thing Better Than Another?*, **LA><ART**, Los Angeles, CA
- 2010 *They Have Not the Art to Argue with Pictures*, **Cherry and Martin**, Los Angeles, CA  
*California Dreamin'*, **Portugal Arte**, Lisbon, PRT  
*In The Eyes of Lions*, **533 Gallery**, Los Angeles, CA
- 2009 *Bellows and Whispers*, **Cherry and Martin**, Los Angeles, CA  
*If Night Is A Weed And Day Grows Less*, **Howard House**, Seattle, WA
- 2008 *Delusionarium IV*, **Bonelli Contemporary**, Los Angeles, CA  
*Kleveland*, **Bonelli Contemporary**, Los Angeles, CA
- 2007 *Night Light*, **Slab Projects**, Los Angeles, CA  
*Post-Rose: Artists In and Out of the Hazard Park Complex*, **Galerie Christian Nagel**, Lempertz, Berlin, DK
- 2006 *On the Road Again: Beat Culture, Bush Era*, **Rena Bransten Gallery**, San Francisco, CA  
*Chain Letter*, **High Energy Constructs**, Los Angeles, CA  
*Many Many Guys and Girls, All Real Beauties*, **Circus of Books**, Los Angeles, CA  
*New Drawings*, **Hayworth Gallery**, Los Angeles, CA  
*Drawing & Drawn*, **Cerritos College Art Gallery**, Norwalk, CA
- 2005 *State of Emergence: LA Weekly Biennial*, **Track 16 Gallery**, Los Angeles, CA  
*Graduate Fine Arts Building Grand Opening*, **USC Gallery**, Los Angeles, CA  
*Greater LA MFA*, **CSULB Gallery**, Long Beach, CA  
*Hella Chihuahuas*, **CAEP/ Platform China**, Beijing, China  
*Supersonic 2005*, **LA Design Center**, Los Angeles, CA  
*Inaugural Exhibition*, **F2 Gallery**, Los Angeles, CA
- 2004 *Faith*, **Champion Fine Art (#11)**, Los Angeles, CA  
*Dark Side of the Sun*, **UCLA Wight Gallery**, Los Angeles, CA

#### **BIBLIOGRAPHY**

- Miranda, Carolina A. "Datebook," **Los Angeles Times**, July 12, 2018.
- El Kholti, Hedi. "Bad and Good Times in LA," **frieze.com**, December 31, 2017.
- Miranda, Carolina A. "Artists to take over Mt. Wilson," **Los Angeles Times**, June 1, 2017.
- Wagley, Catherine. "5 Art Shows to See in LA This Week," **LA Weekly**, May 31, 2017.
- Cohn, Hana. "*Parallel City* at Ms Barbers," **Carla**, Spring 2017.
- Pagel, David. "A Goofy Bit of Alien Art Touches Down in Glendale," **Los Angeles Times**, December 29, 2015.
- Artsy Editors, "25 Must-See Shows This November," **Artsy**, October 27, 2015.

Indrisek, Scott. "5 Must-See Gallery Shows in New York: Tom of Finland, 'Hello Walls,' and More," *ArtInfo*, July 09, 2015.

Wagley, Catherine. "5 Free Art Shows You Should See in LA This Week," *LA Weekly*, May 20, 2015.

Steffen, Patrick. "Erik Frydenborg," *Flash Art*, March 2012, Vol. XLV, No. 283, p. 92.

Berardini, Andrew. "The 'Pataphysics' of Dr. (illegible)," *ArtSlant*, December 2011.

Shaw, Michael, "Continuing and Recommended: Erik Frydenborg," *Art Scene*, December 2011, Vol. 31, No. 4, p.22.

Neel, Tucker. "Erik Frydenborg," *Artillery*, July/August 2010.

Berardini, Andrew. "Erik Frydenborg: 'Distant' by the Distant," *ArtReview*, May 5, 2010.

Timmons, Matthew. "Erik Frydenborg: Protein Recital," *THE Magazine*, July 2009. (online)

Taft, Catherine. "Erik Frydenborg," *Artforum*, XLVII, No. 10, Summer 2009, p.346.

Souza, John. "Erik Frydenborg at Bonelli Contemporary," *Artweek*, Issue 5, Volume 40, June 2009, pp.17-18.

Altoids Award: Emerging Art in America, 2009, *New Museum*, New York, NY. (catalog)

Knight, Christopher. "Fresh, Original Voices in LA," *Los Angeles Times*, October 28, 2005, p. E26.

Harvey, Doug. "State of Emergence," *LA Weekly*, October 28, 2005, pp. 46-47, 54.

Dark Side of the Sun, *UCLA*, 2004. (catalog)

Livingston, Jack. "Erik Nils Frydenborg: Careless Whispers," *Radar*, Issue 1, May 15, 2002, p.17.

McCabe, Bret. "Erik Nils Frydenborg: Careless Whispers?" *Baltimore City Paper*, May 12, 2002.

#### **PUBLISHED WRITING**

"**Immortal Jelly: Part 2**", Re:research, X-TRA Online, November 13, 2018.

<https://www.x-traonline.org/online/erik-frydenborg-immortal-jelly-part-ii> (online essay)

"**Immortal Jelly: Part 1**", Re:research, X-TRA Online, October 2, 2018.

<http://x-traonline.org/online/erik-frydenborg-immortal-jelly-part-i/> (online essay)

Amanda Ross-Ho, "**Objects**," Wood Kusaka Studios, Los Angeles, CA, 2014 (monographic essay)

Ernest Gibson, "**Island Records**", Skrot Up, SUT91, Denmark, 2013 (liner notes)

Hannah Greely, "**The Benefit of Friends Collected, Vol. 1**", Los Angeles, CA, 2013 (artist publication)

Tony Matelli, "**A Human Echo**," ARoS Aarhus Kunstmuseum, Denmark, 2012 (monographic essay)

Brad Spence, "**(figs.)**", Shoshana Wayne Gallery, Los Angeles, CA, 2011, ISBN: 978-0-615-43394-3 (essay for exhibition catalog)

Sterling Ruby, "**Supermax 2008**," Museum of Contemporary Art, Los Angeles, CA, 2008, ISBN: 978-1-933751-10-8 (monographic essay)

Sterling Ruby, "**Chron**," Drawing Papers 76, The Drawing Center, New York, NY, 2008 (essay for exhibition catalog)

Tony Matelli, "**Fuck'd and The Oracle**," Kunstraum Dornbirn, Austria, 2004 (monographic essay)

#### **CURATORIAL PROJECTS**

2017-19 **AWHRHWAR**, Los Angeles, CA (cooperative gallery w/ Nick Kramer, Sarah Conaway, Aline Cautis)

2017 *Parallel City*, organized by Nick Kramer and Erik Frydenborg, **Ms. Barbers**, Los Angeles, CA