

Erik Frydenborg

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Born 1977, Miami, FL
Lives and works in Los Angeles, CA

EDUCATION

2005 MFA, **University of Southern California**, Los Angeles, CA
1999 BFA, **Maryland Institute, College of Art**, Baltimore, MD

SOLO EXHIBITIONS

2021 *Shear Stress*, **The Pit**, Glendale, CA

2019 *NADA House*, **NADA Governor's Island**, New York, NY

2017 *Gated Snare*, **The Pit**, Glendale, CA

2015 *An Erik Frydenborg Omnibus*, **The Pit II**, Glendale, CA
Nebula Winners, **Andrew Rafacz Gallery**, Chicago, IL

2014 *Full Color Bachelor*, **Albert Baronian**, Brussels, BE

2012 *Art 43 Basel: Statements*, **Cherry and Martin**, Basel, CH

2011 *Dr. (illegible)*, **Cherry and Martin**, Los Angeles, CA
Erik Frydenborg, **The Suburban**, Oak Park, IL

2010 "DISTANTS" by **THE DISTANTS**, **Cherry and Martin**, Los Angeles, CA

2009 *Protein Recital*, **Bonelli Contemporary**, Los Angeles, CA

2005 *Graduate Thesis Exhibition*, **USC Roski Gallery**, Los Angeles, CA

2004 *Pathofamiliar*, **F-Space**, Los Angeles, CA

2002 *Careless Whispers*, **Mission Space**, Baltimore, MD

GROUP EXHIBITIONS

2020 *NADA 2020*, **The Pit**, Los Angeles, CA
100 Sculptures, **No Gallery**, Los Angeles, CA

2019 *Four and Inches*, curated by David Pagel, **Claremont Graduate University**, Claremont, CA
Undertones: Biomorph Art in Los Angeles, curated by Lindsay Preston Zappas, **Cal Poly University Art Gallery**, San Luis Obispo, CA
The Flat Files, **The Pit**, Glendale, CA
100 Sculptures, **Anonymous**, Paris, FR

2018 *Divided Brain*, **Lava Projects**, Alhambra, CA
10 Years: 100 Sculptures, **Anonymous**, Ciudad de México, MX
Sun Gazers, **The Pit**, Glendale, CA
Real Shapes, **Dateline**, Denver, CO
Crystal Flowers: NY Roses, **Crystal Flowers**, New York, NY
Skip Tracer, **M. LeBlanc**, Chicago, IL

2017 *Crystal Flowers: LA Rose*, **Index**, Los Angeles, CA
Knowledges, **Mount Wilson Observatory**, Los Angeles, CA
A Mere Sum of Parts, curated by Sydney Croskery, **Charlie James Gallery**, Los Angeles, CA

2016 *Re-Planetizer*, curated by The Pit, **Regina Rex**, New York, NY
Trauma Sauna, **ASHES/ASHES**, Los Angeles, CA
Roman à Clef And/Or The Appetite Of The Chef (Part 2), **Rainbow In Spanish**, Los Angeles, CA
We Like Explosions, **The Pit**, Glendale, CA
PDF-OBJECTS, **Mana Contemporary**, Chicago, IL
MIKE! MIKE!, **DXIX Projects**, Venice, CA

- Roman à Clef And/Or The Appetite Of The Chef*, **Rainbow In Spanish**, Los Angeles, CA
Group Show, **Albert Baronian**, Brussels, BE
- 2015 *Bloody Red Sun of Fantastic LA*, **PIASA**, Paris, FR
The Suburban Milwaukee: 16 Years, **Mount Airy Contemporary**, Philadelphia, PA
Public Utility, **New Capital**, Chicago, IL
All The Instruments Agree, **Hammer Museum**, Los Angeles, CA
Monday Me, curated by Kristen VanDeventer, **Drag City**, Chicago, IL
Full House, **Shanaynay**, Paris, FR
BAD BOYS BAIL BONDS ADOPT A HIGHWAY, curated by Amanda Ross-Ho, **Team**, New York, NY
Behold! The Blob, **Richard Heller Gallery**, Los Angeles, CA
Any Human Measure, **M+B**, Los Angeles, CA
- 2014 *A Soft Almond Of A Poetic*, curated by Mateo Tannatt, **Three Days Awake**, Los Angeles, CA
Trains, curated by Sterling Ruby, **Night Gallery**, Los Angeles, CA
Another Cats Show, **356 Mission Rd**, Los Angeles, CA
Louie Louie, **Human Resources**, Los Angeles, CA
Extra Curriculum, **Komplot**, Brussels, BE
Inaugural Group Exhibition, **Loudhailer Gallery**, Los Angeles, CA
- 2013 *The Stand In (Or A Glass of Milk)*, **Public Fiction**, Los Angeles, CA
CULM, curated by Sayre Gomez and JPW3, **Night Gallery**, Los Angeles, CA
More Young Americans, **L'Enclos des Bernardins**, **Hotel de Miramion**, Paris, FR
Set Pieces, **Cardi Black Box**, Milan, IT
- 2012 *Make Hay*, **David Petersen Gallery**, Minneapolis, MN
Robert Overby/Erik Frydenborg/John Henderson/Noam Rappaport, **Cherry and Martin**, Los Angeles, CA
- 2011 *Touchy Feely*, **Human Resources**, Los Angeles, CA
Group Show, **Las Cienegas Projects**, Los Angeles, CA
On Forgery: Is One Thing Better Than Another?, **LA><ART**, Los Angeles, CA
- 2010 *They Have Not the Art to Argue with Pictures*, **Cherry and Martin**, Los Angeles, CA
California Dreamin', **Portugal Arte**, Lisbon, PRT
In The Eyes of Lions, **533 Gallery**, Los Angeles, CA
- 2009 *Bellows and Whispers*, **Cherry and Martin**, Los Angeles, CA
If Night Is A Weed And Day Grows Less, **Howard House**, Seattle, WA
- 2008 *Delusionarium IV*, **Bonelli Contemporary**, Los Angeles, CA
Kleveland, **Bonelli Contemporary**, Los Angeles, CA
- 2007 *Night Light*, **Slab Projects**, Los Angeles, CA
Post-Rose: Artists In and Out of the Hazard Park Complex, **Galerie Christian Nagel**, Lempertz, Berlin, DK
- 2006 *On the Road Again: Beat Culture, Bush Era*, **Rena Bransten Gallery**, San Francisco, CA
Chain Letter, **High Energy Constructs**, Los Angeles, CA
Many Many Guys and Girls, All Real Beauties, **Circus of Books**, Los Angeles, CA
New Drawings, **Hayworth Gallery**, Los Angeles, CA
Drawing & Drawn, **Cerritos College Art Gallery**, Norwalk, CA
- 2005 *State of Emergence: LA Weekly Biennial*, **Track 16 Gallery**, Los Angeles, CA
Graduate Fine Arts Building Grand Opening, **USC Gallery**, Los Angeles, CA
Greater LA MFA, **CSULB Gallery**, Long Beach, CA
Hella Chihuahuas, **CAEP/ Platform China**, Beijing, China
Supersonic 2005, **LA Design Center**, Los Angeles, CA
Inaugural Exhibition, **F2 Gallery**, Los Angeles, CA
- 2004 *Faith*, **Champion Fine Art (#11)**, Los Angeles, CA
Dark Side of the Sun, **UCLA Wight Gallery**, Los Angeles, CA

BIBLIOGRAPHY

- Goldstein, Caroline. "The 7 Best Works at NADA House 2019", **Artnet News**, May 24, 2019.
- Miranda, Carolina A. "Datebook," **Los Angeles Times**, July 12, 2018.
- El Kholti, Hedi. "Bad and Good Times in LA," **frieze.com**, December 31, 2017.

Miranda, Carolina A. "Artists to take over Mt. Wilson," *Los Angeles Times*, June 1, 2017.

Wagley, Catherine. "5 Art Shows to See in LA This Week," *LA Weekly*, May 31, 2017.

Cohn, Hana. "Parallel City at Ms Barbers," *Carla*, Spring 2017.

Pagel, David. "A Goofy Bit of Alien Art Touches Down in Glendale," *Los Angeles Times*, December 29, 2015.

Artsy Editors, "25 Must-See Shows This November," *Artsy*, October 27, 2015.

Indrisek, Scott. "5 Must-See Gallery Shows in New York: Tom of Finland, 'Hello Walls,' and More," *ArtInfo*, July 09, 2015.

Wagley, Catherine. "5 Free Art Shows You Should See in LA This Week," *LA Weekly*, May 20, 2015.

Steffen, Patrick. "Erik Frydenborg," *Flash Art*, March 2012, Vol. XLV, No. 283, p. 92.

Berardini, Andrew. "The 'Pataphysics' of Dr. (illegible)," *ArtSlant*, December 2011.

Shaw, Michael, "Continuing and Recommended: Erik Frydenborg," *Art Scene*, December 2011, Vol. 31, No. 4, p.22.

Neel, Tucker. "Erik Frydenborg," *Artillery*, July/August 2010.

Berardini, Andrew. "Erik Frydenborg: 'Distant' by the Distant," *ArtReview*, May 5, 2010.

Timmons, Matthew. "Erik Frydenborg: Protein Recital," *THE Magazine*, July 2009. (online)

Taft, Catherine. "Erik Frydenborg," *Artforum*, XLVII, No. 10, Summer 2009, p.346.

Souza, John. "Erik Frydenborg at Bonelli Contemporary," *Artweek*, Issue 5, Volume 40, June 2009, pp.17-18.

Altoids Award: Emerging Art in America, 2009, *New Museum*, New York, NY. (catalog)

Knight, Christopher. "Fresh, Original Voices in LA," *Los Angeles Times*, October 28, 2005, p. E26.

Harvey, Doug. "State of Emergence," *LA Weekly*, October 28, 2005, pp. 46-47, 54.

Dark Side of the Sun, *UCLA*, 2004. (catalog)

Livingston, Jack. "Erik Nils Frydenborg: Careless Whispers," *Radar*, Issue 1, May 15, 2002, p.17.

McCabe, Bret. "Erik Nils Frydenborg: Careless Whispers?" *Baltimore City Paper*, May 12, 2002.

PUBLISHED WRITING

"Immortal Jelly: Part 2", Re:research, X-TRA Online, November 13, 2018.
<https://www.x-traonline.org/online/erik-frydenborg-immortal-jelly-part-ii> (online essay)

"Immortal Jelly: Part 1", Re:research, X-TRA Online, October 2, 2018.
<http://x-traonline.org/online/erik-frydenborg-immortal-jelly-part-i/> (online essay)

Amanda Ross-Ho, "Objects," Wood Kusaka Studios, Los Angeles, CA, 2014 (monographic essay)

Ernest Gibson, "Island Records", Skrot Up, SUT91, Denmark, 2013 (liner notes)

Hannah Greely, "The Benefit of Friends Collected, Vol. 1", Los Angeles, CA, 2013 (artist publication)

Tony Matelli, "A Human Echo," ARoS Aarhus Kunstmuseum, Denmark, 2012 (monographic essay)

Brad Spence, "(figs.)", Shoshana Wayne Gallery, Los Angeles, CA, 2011, ISBN: 978-0-615-43394-3 (essay for exhibition catalog)

Sterling Ruby, "Supermax 2008," Museum of Contemporary Art, Los Angeles, CA, 2008, ISBN: 978-1-933751-10-8 (monographic essay)

Sterling Ruby, "Chron," Drawing Papers 76, The Drawing Center, New York, NY, 2008 (essay for exhibition catalog)

Tony Matelli, "Fuck'd and The Oracle," Kunstraum Dornbirn, Austria, 2004 (monographic essay)

CURATORIAL PROJECTS

2017-19 **AWHRHWAR**, Los Angeles, CA (cooperative gallery w/ Nick Kramer, Sarah Conaway, Aline Cautis)

2017 *Parallel City*, organized by Nick Kramer and Erik Frydenborg, **Ms. Barbers**, Los Angeles, CA